

**Esther de Monteflores** is an American circus artist, physical performer and choreographer. Esther is one of a tiny handful of circus performers in the USA specializing in slackwire walking and is the recipient of a 2017 Fellowship in Performing Arts from Artist Trust (Seattle, WA). In her work, Esther seeks a balance between technical skill and expressive movement. Circus arts allow her to create work that is both intimate and spectacular, using the inherent element of risk to focus attention and spark imagination.

**Contact Information:**

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Photos and further information about **Tiny Cities** can be downloaded here:

[Tiny Cities : Info Pack](#)

## **Tiny Cities** : Show Overview

**Tiny Cities** is a 30-minute contemporary circus show featuring bread-filled wine glasses, cardboard-box juggling, life-sized pigeons, live costume changes and wire walking. **Tiny Cities** is suitable for all ages, can be presented a maximum of two times per day and can be performed in indoor and outdoor venues.

**Tiny Cities** has been presented at the Luminaria Contemporary Arts Festival (San Antonio, TX. Nov. 2017), Art on the Atlanta Beltline (Atlanta, GA. Sept. 2017), AirDance NM (Albuquerque, NM. June, 2017), Wise Fool NM (Santa Fe, NM. June, 2017), and premiered in April of 2017 at the Bellingham Circus Guild (Bellingham, WA. 2017).

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[\*\*Tiny Cities\*\* : Info Pack](#)



Tiny Cities. 2017. Chance Mckenney.

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## **Tiny Cities** : Narrative Description

Since the dawn of time, humans have turned their faces to the sky and dreamed of taking wing. Of flying high above their earth-bound homes. Of soaring through clear skies. Of being a bird.

But what have birds been dreaming of all this time?

Do they dream of us?

Do birds dream of walking tall down the streets of our immense cities? Wearing our fine clothing? Enjoying a refreshing glass of...bread?

**Tiny Cities** is a 30-minute solo contemporary circus show featuring bread-filled wine glasses, cardboard-box juggling, life-sized pigeons, live costume changes, and wire walking.

**Tiny Cities** is an absurd and whimsical celebration of Columba Livia, the common pigeon. Perched on a power line, windowsill or park bench, the pigeon is the wildness in our cities, inviting us to change our perspective and see our homes in a new light.

The slackwire set-up forms the stage for **Tiny Cities** and evokes one of the most ubiquitous features of the urban landscape. Power lines. This show reinterprets the landscape of the city in which it is presented, injecting it with magic and possibility. Glancing overhead to see a pigeon sitting on a power line will never be the same again.

**Tiny Cities** builds community by bringing together an audience to experience high-level circus arts in their own neighborhood. This show can serve as an accessible introduction to the world of contemporary circus where performers use the circus arts to tell stories that are compelling, relatable and inspiring because of their humanity not just their virtuosity.

The primary circus discipline in **Tiny Cities** is the slackwire, which is essentially a completely loose tightwire. Slackwire combines the excitement, drama, height and thrill of wire-walking and aerial arts with relatively minimal rigging requirements. **Tiny Cities** can be presented indoors or outdoors (see tech rider for specific needs) and can be performed a maximum of two times per day.

## Tiny Cities : Video Links

Tiny Cities Teaser : <https://vimeo.com/212139604>

Tiny Cities Long Demo filmed live in Bellingham, WA (April 9th, 2017):

<https://vimeo.com/214896085>

Full performance video available upon request.



Tiny Cities. 2017. Chance McKenney.

### Upcoming Performances:

Anchorage, AK. **Church of Love - Spenard**. January 25-28 and February 1-4, 2018.

Talkeetna, AK. **Sheldon Community Arts Hanger**. February 10th, 2018.

### Selected Performance History:

**Luminaria Contemporary Arts Festival**. San Antonio, TX. November 2017.

**Art on the Atlanta Beltline**. Atlanta, GA. USA. September 2017 and October 2014.

**Moisture Festival**. Seattle, WA. USA. April 2015 and March 2017.

**Edmonton Fringe Festival**. Edmonton, Alberta. Canada. August 2016.

**Artist Trust on Tour**. Bellingham, WA. USA. April 2016.

**Vancouver Fringe Festival**. Vancouver, British Columbia, Canada. September 2015.

**Chicago Contemporary Circus Festival**. Chicago, IL. USA. June 2015.

**Circus Sessions**. Toronto, Ontario. Canada. May 2015.

**El Festival de Teatro de Manizales**. Manizales. Colombia. September 2013.

**El Aire Puro Festival**. Bogota. Colombia. September 2013.

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## Tiny Cities : Technical Requirements

**Space:** 25 feet x 10 feet

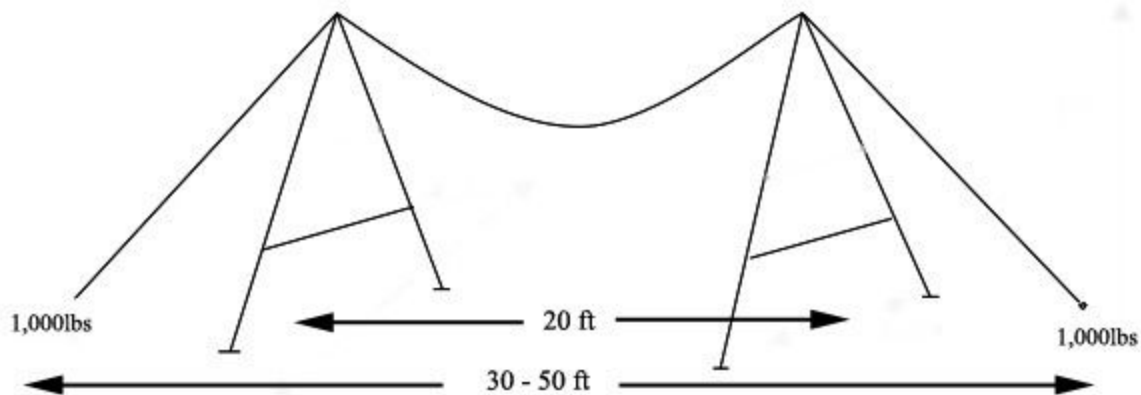
**Height:** 12 feet

**Duration:** 30 minutes

**Sound:** PA system with the ability to broadcast clear, quality sound for both performer and audience members

**Lighting:** Simple, clear lighting for good visibility of the slackwire and other props (unless performance takes place outdoors before sunset)

### Slackwire Rigging



A. Flat, level playing space 25 feet wide and 10 feet deep (5 feet of clearance on either side of the rope).

A2. Low mats if performance space is over pavement.

B. Two sturdy anchor points at or near ground level, **at least 30 feet apart (up to 50 feet)**, capable of supporting a dynamic load of **at least 1,000 lbs each**.

The slackwire can be rigged using pre-existing structures including trees, posts, structural beams, etc. and additionally weights (concrete, water, etc.) capable of supporting a load of at least 1,000 lb each may be used. Please contact me for further information and to discuss the specific needs of your venue.

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